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OR I'LL CURSE YOU.



UPDATES ARE
ONE WEEK AHEAD
OF BATOTO.

This month's feature: *getting cold* by isabel 30
Check out more of her art at: <http://18th-art.de/t/Home.htm>

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THE THEME FOR THIS MONTH IS:

GLUTTONY



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YOMAWARI SENSEI

STORY BY: MIZUTANI OSAMU

ART BY: TSUCHIDA SEIKI

CHAPTER 06 CREDITS



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ARE
YOU SURE
THAT IT'S
OKAY?

6th Night:
Ai
(Part 2)





















DO YOU WANT A SLUGG OF MILK?



BUT LET'S THINK ABOUT THIS FOR A BIT.

OKAY...



ALL HUMAN
MATHS

YES.
ACUTALLY
HUMAN.



How?
YES...









RAPED...

BY HER
OWN
FATHER?



17
YEARS
WHEN
SHE WAS
TWELVE.



Nobody in the
family could
speak up
to him, he
acted with
IMPUNITY

They were
rich, in fact,
a traditional
family where
THE FATHER
MAKES
THE LAWS



She ~~never~~
did anything
to help him.

She never
dared to
oppose him.

Her
mother was
an employee
of the brewery.



...thinking
that Ai
would
succeed here.

She even
encouraged
Ai.

Even when Ai
began to take
drugs, she
turned a
blind eye.



And of course,
Ai's father
CONTINUED,
until she was
hospitalized
here.

She
contributed
passively...







NOTE: Gypsophila: A kind of pop with flower heads resembling to those of baby's breath.



























AAA
HHH
HHH
!!!

AI?

Essay: "Be yourself" Part 6
by the Watchman

...to all the children whom he cherishes...

**ONE HUNDRED AND FIFTY THOUSAND
MESSAGES...**

AROUND EIGHTY THOUSAND PEOPLE...

that's the number of letters that have been
sent to me since I published *Tomawari Senses*
on the 10th of February last year.

Included in that number are the number of calls
for help that I have received.

90% of these messages came from
CHILDREN WHO ARE STRUGGLING TO SURVIVE

CLOSE TO DEATH

SUFFERING A PAIN THAT SOILED THEM.

Trying again and again to kill themselves,
abusing prescription drugs or consuming narcotics.

HARASSMENT, VIOLENCE, RAPE...

They are suffering from these
wounds that they received.

Their present, something so precious,
so important to build their future with,
has been **DAMAGED** by these memories of the past from
which they are unable to escape, this past is forcing them
to go to the very end of their suffering.

"I want to die;
"It hurts;
"I'm going to die".

all these messages mean the same thing:

"I WANT TO LIVE."

I responded to every single one of these
messages, with all my sincerity.

But I still *lost four precious lives*,
during this struggle of one year and four months.

It saddens me.

To fight against the past, we can only *face it*,
or *forget it*, but in the end, forgetting might
well be *impossible*.

Because the past will always
re-appear from one moment to another,
along with *all its pain*.

You, the children who are suffering from the past,

YOU MUST FIGHT.

Let's face it together.

**MAKE TODAY THE FIRST DAY
OF YOUR FUTURE.**

I AM HERE.

(20.06.2005)



Rai Providers

Redrawers

Typesetters

Editors

Cleaners

Proofreaders

Translators

Quality Checkers



DAISAIYUKI
BOKUHI SEIDEN

DEVIL'S LINE

HOWLING: THE CITY
OF NIGHTMARE

HONGDO



love revolution

MARGINAL
OPERATION

MIA: LOST IN
OPERATION

NOSUNAGA NO
CHEF



STUX STUX STUX

TENJIN

TEENAGE MOM

THE KIDNAPERS



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ART FROM DR. FROST

EDITED BY LOLSCAMS